

## James Gregory Pond

604 Alabama Avenue

Sewanee, TN 37375

[gregpond@gmail.com](mailto:gregpond@gmail.com)

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### Education

**The University of Georgia, Athens, Georgia**

Master of Fine Arts, June 1998

**The University of the South, Sewanee, Tennessee**

Bachelor of Arts, Fine Arts and English, May 1995

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### Current Professional Activities

**2002 to Present** **University of the South**, Sewanee, Tennessee

Associate Professor of Art (Visiting Assistant Professor 1999-2002)

**2008-Present** **Number Inc.**

Member of board of directors for non-profit arts magazine

**1999 to Present** **Fugitive Art Center** / **Fugitive Projects** Nashville, Tennessee

Founder, Member of the board of directors, Oversee and aid in installation of exhibitions, participate in curating exhibitions, organize video festival

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### Honors and Awards

- 2010** **University of the South Center for Teaching**, research grant to learn techniques of bamboo construction for a new Art and Environmental Studies course: *Sustainable Structures*, ArtS 282
- 2009** **University of the South Center for Teaching**, support for undergraduate research initiative  
**Appalachian College Association-University of North Carolina Asheville Partnership for Undergraduate Research**, Art, Physics, and Computer Science research project
- 2008** **Individual Artist Fellowship**, State of Tennessee Arts Commission  
**Faculty Research Grant**, University of the South, student- faculty research grant
- 2007** **Burren College of Art**, Ballyvaughn, Ireland, artist in residence  
**F+F School of Art and Media Design**, Zurich, Switzerland, artist in residence
- 2006-07** **Appalachian College Association Fellowship**, project mentor: Stephen Vitiello
- 2006** **Center for Teaching**, University of the South, student- faculty research grant  
**Center for Teaching**, University of the South, support for study at Anderson Ranch
- 2005 -07** **James D. Kennedy III Endowed Faculty Fellowship**, University of the South
- 2004** **University of the South Faculty Development grant**, for the *I am Dreaming of a City* exhibition
- 2003** **duPont Faculty-Student Research Grant**, University of the South, documentary project
- 2002** **Mellon Instructional Technology Workshop**, Faculty development grant for instructional technology project
- 2001** **Center for Teaching**, University of the South, for exploration of possible art/computer science/psychology cross-disciplinary program  
**Mellon Instructional Technology Workshop**, Faculty development grant for instructional technology project
- 2000** **The Red Clay Survey, Biennial Exhibition, Huntsville Museum of Art**, Huntsville, Alabama, Juror's Merit Award, juror: Benny Andrews  
**LaGrange National XXI Biennial, LaGrange Art Center**, LaGrange, Georgia, Juror's Merit Award, juror: Debra Wilbur
- 1998** **Hurdy Gurdy, An Exhibition of Work in Motion, Suil Gallery**, Athens, Georgia, First Place, juror: Gary Hudson

## Exhibitions

### Solo Exhibitions

- 2010 **Apothecary**, Chattanooga, Tennessee
- 2009 **Good Citizen Gallery**, St. Louis, Missouri, *Reflected Territories*, (hoopSnake Collective)  
**Ditch Projects**, Springfield, Oregon, *A Raising*
- 2008 **University Gallery**, University of the South, *Userland[s]*  
**Anderson Gallery**, Bridgewater Massachusetts, *Userland[s]*
- 2007 **Burren College of Art**, Ballyvaughn, Ireland, sound installations in Newtown Castle
- 2006 **Art Museum at the University of Memphis, ArtLab**, *The Machine in The Garden*
- 2004 **Cheekwood Museum of Art**, Nashville, Tennessee, *I Am Dreaming of a City*  
**Art Nucleus**, Portland, Oregon, *Frontier Romance*
- 2003 **Rule of Thirds**, Nashville, Tennessee, *Nature is Leaving Us*  
**Zeitgeist Gallery**, Nashville, Tennessee, *Frontier Romance*  
**Fugitive Art Center**, Nashville, Tennessee, *Jenna Paradises*, collaborative installation with Cornel Novac
- 2002 **Moreau Art Galleries, St. Mary's College**, South Bend, Indiana, *Beyond the Hedge*  
**Nashville International Airport**, Nashville, Tennessee
- 2001 **University Gallery**, The University of the South, Sewanee, Tennessee, *How's Your Feng Shui?*  
**Watkins College of Art and Design**, Nashville, Tennessee, *Pan-Sial*
- 2000 **Millsaps College**, Outdoor Sculpture Installation, Jackson, Mississippi
- 1999 **Ruby Green Gallery**, Nashville Tennessee, *Skinned*  
**University Gallery**, University of the South, Sewanee, Tennessee, *Petting Zoo*
- 1995 **Palace Gallery**, Portland, Oregon

### Group Exhibitions

- 2010 **White Box**, Portland, Oregon, *Of Walking in Ice*  
**Ditch Projects**, Springfield, Oregon, *Alone On Foot*  
**Archer Gallery**, Clark College, Vancouver, Washington, *Vantage*
- 2009 **Soil Gallery**, Seattle, Washington, *Of Walking in Ice*, essay by Jan Tumlir  
**Dublin Electronic Arts Festival**, Dublin, Ireland, *DEAF 2009*  
**Ewing Gallery**, University of Tennessee, Knoxville, *Objects on the Horizon*  
**EFA Space + Flux Factory**, New York, New York, *The Arctic Book Club*  
**Zeitgeist Gallery**, Nashville, Tennessee, *Inside Outside*  
**Zeitgeist Gallery**, Nashville, Tennessee, *Outside.In*  
**The University of Arkansas**, Fayetteville, Arkansas, *Physical Reminders*  
**AVA/SEED**, Chattanooga, Tennessee, *BIN*
- 2008 **Dublin Electronic Arts Festival (DEAF)**, *Sebastian Guinness Gallery*, Dublin, Ireland,
- 2007 **FiveMyles Gallery**, New York, New York, *There's No Place Like Utopia*  
**Zeitgeist Gallery**, Nashville, Tennessee, *Dialogues: Three*  
**Palace of Fine Arts, Ministry of Culture**, Cairo, Egypt, *IMAFY*  
**Bolm Studios**, Austin, Texas, *Utility Trances*  
**Flood Gallery**, Asheville, North Carolina, *Utility Trances*  
**Zeitgeist Gallery**, Nashville, Tennessee  
**Zeitgeist Gallery**, Nashville, Tennessee, *I Feel the Flowers Growing Over Me* 2-person exhibition
- 2006 **Zeitgeist Gallery**, Nashville, Tennessee, *Trans-Locus Bandwidth*, 2-person exhibition  
**Fugitive Projects**, Nashville, Tennessee, SECAC exhibition  
**Neuhoff Site/NCAP**, Nashville, Tennessee, video exhibition in conjunction with Phoenix Dance Theater, Vanderbilt University and Fugitive Projects  
**Irongate Studios**, Austin, Texas, *On Others*  
**Fugitive Projects**, Nashville, Tennessee, *Illuminate*
- 2005 **TULCA**, Galway, Ireland, *Interim*

## Exhibitions

### Group Exhibitions

- 2005 **Clough-Hansen Gallery**, Rhodes College, Memphis Tennessee, *On Others*  
**University Gallery**, University of the South, Sewanee, Tennessee, *On Others*  
**Athens Institute for Contemporary Art**, Athens, Georgia, *Embedded*  
**Irongate Studios**, Austin, Texas, *Wide Angle*  
**Space 301**, Mobile, Alabama  
**Belmont University**, Nashville, Tennessee, *The Fugitives*  
**National Ornamental Metal Museum**, Memphis, Tennessee, *Contemporary Cast Iron*
- 2004 **Art Nucleus**, Portland, Oregon  
**Austin Peay State University**, Clarksville, Tennessee, *Scouts*  
**Art Nucleus**, Portland, Oregon, 52  
**Core Sample**, Portland, Oregon, <http://www.coresample.info/multimedia/It.htm>
- 2003 **The Modern Zoo, Portland Institute for the Advancement of Culture**, Portland, Oregon, *Sleeping in the Woods*, <http://modernzoo.org/>  
**Delta Axis @ Marshall Arts**, Memphis, Tennessee, *Fugitive in Memphis*  
**The Spot**, Nashville, Tennessee
- 2002 **Rule of Thirds**, Nashville, Tennessee  
**Ballroom Studios**, Atlanta, Georgia, *Wanderlust*  
**Zeitgeist Gallery**, Nashville, Tennessee
- 2001 **Mercury Artworks**, Athens, Georgia  
**Cheekwood Museum**, Nashville, Tennessee, *Latitudes*, Installation Stall Exhibition  
**Saint Andrews Sewanee School Gallery**, Sewanee, Tennessee, *Long Over Due*  
**Swiss Artist Studios at 459 W. Broadway**, New York, New York, 2-person exhibition  
**Saint Andrew's Sewanee School Gallery**, Sewanee, Tennessee  
**Zeitgeist Gallery**, *The Correspondence Project*, Nashville Tennessee
- 2000 **Huntsville Museum of Art**, *Red Clay Survey Seventh Biennial Exhibition of Contemporary Southern Art*, Huntsville, Alabama, juror: Benny Andrews  
**National Ornamental Metal Museum**, Memphis, Tennessee, juror: LeeAnn Mitchell  
**LaGrange Art Center**, *La Grange National XXI Biennial*, LaGrange, Georgia, juror: Debra Wilbur  
**Zeitgeist Gallery**, *Switchyard*, Nashville, Tennessee  
**Artsynergy Gallery**, Nashville, Tennessee
- 1999 **Atlanta College of Art, Colony Square Gallery**, Georgia Sculptor's Society exhibition, Atlanta, Georgia, juror: Lee Ann Mitchell  
**Gold Star Complex**, Chicago, Illinois, *House*, invitational exhibition  
**Nashville Association of Art Dealer's Benefit**, Nashville, Tennessee  
**Zeitgeist Gallery**, *New Art for a New Space*, Nashville, Tennessee  
**Fugitive Art Center**, Nashville, Tennessee
- 1998 **Suil Gallery**, *Hurdy Gurdy*, Athens, Georgia, juror: Gary Hudson  
**The Georgia Museum of Art**, *Cowpobley*, Athens, Georgia  
**Suil Gallery**, Athens, Georgia  
**William J. Thompson Gallery**, *Solecism*, University of Georgia, Athens, Georgia
- 1997 **Lowery Gallery**, Watkinsville, Georgia  
**Suil Gallery**, Athens, Georgia

### Video Screenings, Performances

- 2010 **University Art Gallery**, The University of the South, Sewanee, Tennessee, live sound performance for Bill Daniel's *Sonic Orphans* film series  
**The Banff Center**, Banff, Canada, [video screening](#)  
**Filmbase + Solus Collective**, Dublin, Ireland, [video screening](#)  
**MVMA Festival**, Marfa, Texas, video screening  
**CoLab**, Austin, Texas, [video screening](#)
- 2009 **TBA Festival**, Portland Institute for Contemporary Art, *Circles And Spinning Wheels & If I Could Crowd All My Souls Into That Mountain*, curated by [Melody Owen](#), video screenings  
**Power House**, Memphis, Tennessee, video screening  
**Hunter Museum of Art**, Chattanooga, Tennessee, *Bluff Poseidon*, live sound performance
- 2008 **University of Oregon**, Eugene, Oregon, video screening  
**The Banff Center**, Banff, Canada, [video screening](#)
- 2007 **Boathouse Cinema**, Portland, Oregon video screening  
**State of Mantua**, Mantua, Ireland, [video screening](#)  
**Ausstellungsraum Klingetall**, Basel, Switzerland, [video screening](#)  
**PowerHouse**, Memphis, Tennessee, video screening  
**Oxford Film Festival**, Oxford, Mississippi, [experimental category](#), juror: Brooke White  
**Southern Film Festival**, Fugitive Projects, Nashville, Tennessee
- 2006 **Art Museum at the University of Memphis**, sound performance

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### Lectures and Presentations

- 2010 **Pacific Northwest College of Art**, two Pure Data workshops and lectures  
**College of Architecture and Allied Arts, University of Oregon**, Pure Data workshop and lecture
- 2009 **Washington University**, St. Louis, Missouri, lecture and Pure Data workshop  
**University of Tennessee**, Knoxville, Tennessee, artists' talk for *Objects on the Horizon* exhibition  
**University of Arkansas**, Fayetteville, Arkansas, lecture, MFA candidate studio critiques
- 2008 **Frist Museum**, Nashville, Tennessee, lecture  
**Cheekwood Museum of Art**, Nashville, Tennessee, lecture  
**IMAFY**, Palace of Fine Arts, Cairo, Egypt, lecture
- 2007 **F+F School of Art and Media Design**, Zurich, Switzerland, lecture
- 2006 **Southeastern College Art Association Conference**, panel on digital representation of artwork  
**Art Museum at the University of Memphis**, lecture and sound performance  
**Cheekwood Museum of Art**, Nashville, Tennessee, lecture for opening of *No Place* exhibition  
**Cheekwood Museum of Art**, Nashville, Tennessee, ArtistSpeak, panel discussion in conjunction with the *100 Artists See God* exhibition, curated by John Baldessari and Meg Cranston  
**Watkins College of Art and Design**, Nashville, Tennessee, studio critiques
- 2005 **Rhodes College**, Memphis, Tennessee, panel discussion  
**University of the South**, Sewanee, Tennessee, panel discussion  
**Vanderbilt University**, Nashville, Tennessee, lecture
- 2004 **Austin Peay State University**, Clarkesville, Tennessee, panel on building artist communities  
**Cheekwood Museum of Art**, Nashville, Tennessee, lecture
- 2003 **Austin Peay State University**, Clarksville, Tennessee, lecture, studio critiques

### Lectures and Presentations

- 2001 University of Cincinnati, Cincinnati, Ohio, lecture, graduate studio critiques  
Watkins Institute of Art and Design, Nashville, Tennessee, lecture  
Visual Arts Alliance of Nashville, Nashville, Tennessee, *Symbiosis*, panel discussion  
Bowling Green State University, Bowling Green, Ohio, lecture, graduate studio critiques  
Saint Andrew's Sewanee School, Sewanee, Tennessee, Chapel lecture  
Saint Andrew's Sewanee School, Sewanee, Tennessee, panel discussion
- 2000 Millsaps College, Jackson, Mississippi, lecture
- 1999 Ruby Green Gallery, Nashville, Tennessee, lecture for Tennessee Institute of Technology  
Visual Arts Alliance of Nashville (VAAN), Artsynergy, panel discussion, *Issues of Space in Dance and Sculpture*  
Belmont University, Nashville, Tennessee, lecture  
University of the South, Sewanee, Tennessee, lecture  
Saint Andrew's Sewanee School, Sewanee, Tennessee, lecture
- 1998 University of Georgia, Athens, Georgia, Art 240 Lecture Series  
Georgia Museum of Art, Athens, Georgia, *MFA Speaks*
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### Bibliography- Reviews, Catalogs and Web

- 2010 Radon, Lisa, UltraPDX, *Review: Of Walking in Ice*, post from April 30  
Malone, Micah, ArtForum.com *Vantage*  
Radon, Lisa, Portland Monthly, *Review: Vantage*  
Weidenbaum, Marc *post on Disquiet.com*  
Jahn, Jeff, Port, *Vantage at Archer Gallery*
- 2009 Johnson, Amy, *Eyeful*, Interview with Bjorn Sterri, Pradip Malde, and Greg Pond, November 2009 issue
- 2008 Roberts, Julie, *No Place, Artists Explore Utopia, Number 58, Winter 2007*  
Marx, Jonathan, *The Tennessean*  
Marx, Jonathan, *The Tennessean*
- 2007 McCoy, Adam, NYArts, *Cheekwood and Nashville's Contemporary Art Scene*, July-August 2007
- 2006 Roberts, Julie, *Art Papers*, March/April, *On Others*, p. 62  
Puleo, Risa, *Fluent Collaborative, Might be Good, archive #62*
- 2005 Knowles, Carol, *Memphis Flyer*, Dec. 2. p 40  
Maddox, David, *Fugitive on the Road, Sort of*, blog post, Nov. 3  
Nichols, Ann, *Chattanooga Times Free Press*, Aug. 21, p. D-6  
Nolan, Joe, *On Others, Number 54, Fall 2005, Vol 23. No. 4, p.15*  
Carey, Brooke, *Background Check*, *Nashville Lifestyles*, Sept. Vol., Issue 7  
Waugh, Katherine, *Tulca 2005*, Circa  
Sale, Beth, Falgpole, *Art Notes, Technology and Nostalgia*, May., Vol. 19, No. 36  
Knowles, Susan, *The Fugitives*, *Art Papers*, July/Aug. Vol. 29, No. 4  
Harrison, Thomas, "3 Ones" Show: *Cutting-edge Work with Heart at Space 301*, *Mobile Register*, Feb. 13
- 2004 Bostick, Alan, *A Fugitive from the Ordinary*, *The Tennessean*, Vol. 100, No.221 Aug. 8, Section D, p. 4-7  
Gragg, Randy, Rinder, Lawrence, *Core Sample: Portland Art Now*, Clear Cut Press, exhibition catalog and DVD  
Maddox, David, *Epic Dreams on a Small Scale*, *The Nashville Scene*, August 26  
Maddox, David, *Art Now*, *The Nashville Scene*, Vol. 22, Issue 26, July 29, p.21-29  
Maddox, David, *The Nashville Scene*, Vol. 22, Issue 27, August 5, p. 31
- 2003 Anthes, Bill, Number 45, *Nashville Byline*, Vol. 22. No. 2  
Shepherd, Julianne, *The Portland Mercury*, Vol. 4, No. 9, July 31- August 6, p. 31

## Bibliography- Reviews, Catalogs and Web

- 2002 **Price, Mark**, Sculpture Magazine, June 2002, Vol. 21, No. 5, p.72-3  
**Knowles, Susan**, Art Papers Magazine, March/April, Vol. 26.2 p. 40  
**Coppens, Julie York**, *Crusin' for a (Psychological) Brusin'*, South Bend Tribune, August 30,  
**Edwards, Erin**, Nashville Scene, November 29, Vol. 19 No. 44  
**Joiner, Dorothy**, Art Papers Magazine, May/June, Vol. 25.3, p.38  
**Underwood, Christiane**, *Zeitgeist Gallery-The Correspondence Project*, The Rage, February 22, Vol.1, no. 18
- 2000 **The Red Clay Survey: Seventh Biennial Exhibition of Contemporary Southern Art**, Huntsville Museum of Art, exhibition catalog, p. 11  
**La Grange National XXI Biennial**, LaGrange Art Center, exhibition catalog  
**Yonce, Barbara**, *Switchyard*, In Review Magazine, August 1, Vol. 6 No. 7  
**Murphy, Tim**, *The Fugitive Art Center*, Art Calendar, Magazine, May, Vol. 14 No. 7  
**Bostick, Alan**, *Get Samples at Switchyard*, The Tennessean, July 5
- 1999 **Knowles, Susan**, Art Papers Magazine, July/August, Vol. 23.4, p.40  
**Wall, Donna Dorian**, Nashville Scene, *Open House*, May 27  
**Bostick, Alan**, *Three Visions*, The Tennessean, June 20, Vol. 95, No. 171  
**McLean, Paul**, *State of the Arts*, In Review Magazine, June 15, Vol. 4 No. 52  
**McLean, Paul**, *Art You Don't Understand*, In Review Magazine, May 25, Vol. 4 No. 49
- 1998 **Wibking, Angela**, *Animated Behavior*, Nashville Scene, May 20, Vol. 17, Issue 16  
**Metzgar, Sarah**, *Fine Art*, Sewanee Magazine, Spring  
**Bostick, Alan**, *Arts Spotlight*, The Tennessean, May 16, Vol. 95, No. 136  
**McLean, Paul**, *Artful Lodgers*, In Review Magazine, April 27, Vol. 4, No. 45
- 1998 **Zucker-Saltz, Lizzie**, *Mortal Convictions*, Flagpole Magazine, June 3, Vol. 12, No. 2  
**Link, Melissa**, *Bust A Move*, Flagpole Magazine, April, 22, Vol. 12, No. 16  
**Wyrick, Christopher**, *Harmonic Improprity*, Flagpole Magazine, February 11, Vol. 12, No. 6

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## Publications

- 2010 **Number Inc.**, article: *Raising the Banner of Open Source Over Dixie; Brief Personal, Regional, and Global Histories of Remapping and Translation in the Territory of New Media, Y'all*, No. 66, Summer 2010
- 2009 **Edwin Mellen Press**, advance publication review for *The Phenomenon of Interruption in the Visual Arts: A Comparison of Works by Daniel Libeskind, Gerhard Richter, and Ilya Kabakov* by Wendy Koenig  
**Cheekwood Museum of Art**, essay and didactic texts for video exhibition *A Lens with a Conscience*
- 2008 **Cheekwood Museum of Art**, essay and didactic texts for juried video exhibition  
**Number Inc.**, article: *Thoughts on Reading the Society of Spectacle While Judging New Media Art in Cairo*, No. 62, Fall 2008  
**IMAFY**, essay for exhibition catalog, Ministry of Fine Arts, Cairo Egypt
- 2006 **No Place**, exhibition catalog, curator's statement, and didactic panels for *No Place* exhibition, Cheekwood Museum of Art, Nashville, Tennessee

## Publications

- 2005 *On Others*, exhibition catalog essay, Rhodes College and The University of the South  
2003 *52*, playing card in limited edition artist-print deck  
2001 *Some Thoughts on Sculpture- How and Why*, two-part essay published in *VAAN*,  
November/December 2000 and January/February 2001 issues
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## Curatorial Projects and Jury Appointments

- 1999-Present **Fugitive Art Center**, Nashville, Tennessee, co-curator
- 2009 **Cheekwood Museum of Art**, Nashville, Tennessee, guest curator for video exhibition *4  
Lens With a Conscience*. Artists: Bill Daniel, Patty Chang and David Kelley, Vanessa Renwick,  
Desperate Optimists, Paul Rowley and David Phillips, Michelle Brown
- 2008 *No Place*, co-curator of video program for Delta Axis/Power House, Memphis, Tennessee
- 2009 **Cheekwood Museum of Art**, Nashville, Tennessee, *Reverse Angle*, guest juror for video  
installation competition  
*IMAFY*, Juror for competition portion of the exhibition at the Palace of Fine Arts, Ministry  
of Culture, Fine Arts Sector, Cairo, Egypt
- 2007 *Southern 60 Second Film Festival*, Nashville, Tennessee, curator of short program of 7  
videos  
*Utility Trances*, Bolm Studios, Austin, Texas, exhibition organizer
- 2006 *No Place*, guest curator of video installations for the Cheekwood Museum of Art, Nashville,  
Tennessee. Artists: The Atlas Group, Harrell Fletcher, Kazuhiro Goshima, Pavle Vukovic,  
Magda Tothova, Kristin Lucas, Charles Nelson and Kevin Sipp
- 2005 *On Others*, traveling exhibition, exhibition organizer
- 2004 *52*, Art Nucleus, Portland Oregon, co-curator  
**Mississippi State Arts Commission**, Juror, individual artist fellowships
- 2001 **Saint Andrew's Sewanee School**, Sewanee, Tennessee, Curator SAS Invitational  
Exhibition: *Transit Sightings*  
**Watkins Institute**, Nashville Tennessee, Juror, student summer exhibition
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## Employment History, Teaching Experience, and Other Professional Appointments

- 1999- Present **University of the South**, Sewanee, Tennessee, Assistant Professor of Art
- 2010 **Shakerag Workshops**, Sewanee, Tennessee, assistant to Marius Watz for one-week  
*Processing* programming workshop, assistant to Miller Puckette for one-week *Pure  
Data* programming workshop,
- 2009 **Shakerag Workshops**, Sewanee, Tennessee, assistant to Greg Neimeyer for one-  
week Arduino and *Processing* programming workshop
- 2008 **Number Inc.**, Memphis Tennessee, member of board of directors for art magazine  
**Shakerag Workshops**, Sewanee, Tennessee, assistant to Golan Levin for one-week  
*Processing* programming workshop
- 2007 **Lipscomb University**, Nashville, Tennessee, contributor to *Experiments in Studio  
Practice* course
- 1999 **Watkins College of Art and Design**, Nashville, Tennessee, Adjunct Professor of  
sculpture and three-dimensional design, summer term
- 1999 **Cheekwood Museum of Art**, Nashville, Tennessee, continuing education stone  
carving class
- 1998 **University of Georgia**, Athens, Georgia, Teaching Assistant, Art Appreciation, four  
sections

### **Employment History, Teaching Experience, and Other Professional Appointments**

- 1997 **Athens Industrial Arts**, mold maker for architectural concrete castings  
1995-1996 **PFR Reproductions**, Atlanta, Georgia, mold maker, casting of concrete and plaster statuary
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### **Web Galleries and other Online Projects**

- <http://gregpond.blogspot.com/>  
<http://gregpond.net/>  
<http://soundcloud.com/gregpond>  
<http://vimeo.com/user3049881>  
<http://www.zeitgeist-art.com/artists/index.asp>  
<http://fractalboundary.wordpress.com/>  
<http://fugitiveprojects.com/>
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### **Other Projects**

- 2002 **Joint Libraries Project**, San Jose, California, mold maker for portion Mel Chin's commission  
2001 **Is It Dark Already?**, Tennessee Williams Center, Sewanee, Tennessee, collaboration with Joan Evans for theatre production
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### **Gallery Affiliations**

**Zeitgeist Gallery**  
1819 21<sup>st</sup> Avenue South  
Nashville, Tennessee 37212  
615.265.4805  
[www.zeitgeist-art.com](http://www.zeitgeist-art.com)